

POLS 4690: Globalization, Justice, & Democracy

Professor: Marcus E. Green

Office: Towers 216

Office Hours: TR 11:00-11:50, W 5:00-5:50
or by appointment

Phone: (614) 823-1106

Email: mgreen@otterbein.edu

Semester: Fall 2011

Section #: 1

Schedule #: 40846

Class Time: W 6:00-9:30

Class Location: Towers 239

Website: access through Blackboard

Course Description

“Globalization” is perhaps one of most controversial, misunderstood, and overused concepts in contemporary political discourse. The varied uses of “globalization” range from the utopian to dystopian, from the clash of civilizations to cosmopolitan ethics, from the civilizing power of free markets to the barbarism of imperialism. In board terms, globalization is characterized by a variety of political phenomena, such as nation-states pursuing regional power, multinational firms seeking profits, the expansion of international markets, coalitions promoting alternative political visions, environmentalists struggling for environmental protection, local groups resisting regional and international change, terrorism, and the struggle of ordinary people attempting to maintain or improve their standard of living in a rapidly changing world. In general, the varied analyses of globalization – from both the Right and Left and from both mainstream and alternative perspectives – suggest that something “new” is happening in this current epoch of history.

This seminar will examine a variety of debates surrounding globalization. The first half of the course will examine the politics of globalization. Readings for this section include several political economists (Giovanni Arrighi, Joseph Stiglitz, David Harvey, and David McNally). The second half of the course will examine the normative debates and aspects of globalization. Readings for this section will be drawn from a variety of prominent political theorists, including Immanuel Kant, John Rawls, Seyla Benhabib, Martha Nussbaum, Jürgen Habermas, David Held, and several others.

Learning Objectives

1. To help students gain an awareness of the main features of globalization and the issues and debates that arise in its relation to contemporary politics and political theory.
2. To introduce students to a number of the important challenges for democracy and justice in relation to globalization.
3. To assist students in developing their critical readings skills and skills of textual analysis and interpretation.
4. To assist students in the development of their analytical, critical thinking, writing, and communicative skills.

Texts

Required

1. David Held and Anthony McGrew, *Globalization/Anti-Globalization Beyond the Great Divide*, 2 edition (Polity, 2007). ISBN: 9780745639116
2. Giovanni Arrighi, *Adam Smith in Beijing: Lineages of the 21st Century* (Verso 2009). ISBN: 9781844672981
3. Joseph E. Stiglitz, *Freefall: America, Free Markets, and the Sinking of the World Economy* (W.W. Norton, 2010). ISBN: 9780393338959
4. David McNally, *Global Slump: The Economics and Politics of Crisis and Resistance* (PM Press, 2010). ISBN: 9781604863321

Recommended

1. David Harvey, *A Brief History of Neoliberalism* (Oxford University Press, 2005). ISBN: 0199283273.
2. John Rawls, *The Law of Peoples* (Harvard University Press, 2001).

Assignments & the Determination of Final Grade

Assignments	Date	Points	Grades
Essay 1 (8 – 10 pages)	Wed, Oct 26	4	
Essay 2 (8 - 10 pages)		4	
4 Class Presentations (1 page each)	varies	4	
Participation	n/a	4	
Total Possible Points		16	
Average		4	

Due during finals week.

Average of the three presentations

Final Grade = average of assignments & participation

- deductions for absences

Calculation of Final Grade

The calculation of the final grade for the course is determined by the average of the two essay grades, the four presentations, and the class participation grade. The final grade recorded for the course follows the grade scale below. The final grade average must meet the minimum threshold of the grade scale for each corresponding grade. For example, to receive an A- in the course, a student's final grade average must be 3.7 or above. In the case of a marginal final grade within .05 of a point, I will round up. For instance, if a student's final grade average is 3.66, I will record the final grade as an A-, but a final grade average of 3.60 will be recorded as a B+.

Grade Scale

The grading system for this course follows Otterbein University's four-point grade scale found in the College Catalog: <http://catalog.otterbein.edu/content.php?catoid=6&navoid=213#Grading>

Grade Scale	Letter Grade	Grade Points	Description
3.85 – 4.00	A	4.0	Exceptional
3.7 – 3.84	A-	3.7	Excellent
3.3 – 3.69	B+	3.3	Above Average
3.0 – 3.29	B	3.0	Above Average
2.7 – 2.99	B-	2.7	Above Average
2.3 – 2.69	C+	2.3	Average
2.0 – 2.29	C	2.0	Average
1.7 – 1.99	C-	1.7	Below Average
1.3 – 1.69	D+	1.3	Below Average
1.0 – 1.29	D	1.0	Below Average
0.0– 0.99	F	0.0	Failure

Grades for all assignments and the final grade will follow the Grade Scale in first column. This Grade Scale will be used to determine the final Letter Grade.

Essays

Students are expected to write two 8-10 page essays for this course, each worth 25% of the final grade. There are no exams. Each essay is intended to address particular readings, issues, and concepts covered in a particular period. The essay assignments are designed for you to demonstrate your knowledge and understanding of the theoretical arguments under review and to provide a critical analysis of them. "Critical analysis" does *not* mean a dismissal of particular ideas or concepts. Rather, it entails a critical investigation of a set of ideas in order to reveal the limits, flaws, and/or problems related to them. Students are expected to engage with the primary texts for each essay. I will provide a list of recommended questions and topics for each essay assignment at least two weeks prior to the due date. Essays will be evaluated on the basis of content, as well as organization, grammar, and diction.

Presentations

Students are required to conduct four in-class presentations during the term (two in Part 1 and two in Part 2) and submit a one page outline for each presentation. The three presentations will be worth 25% of the final grade. Each presentation will be graded on the 4-point scale, and the grades from the four presentations will be averaged at the end of the term. Students will be asked to sign up for particular readings to present.

Presentation Instructions

- The in-class oral presentations should be between 6 and 12 minutes.
- Students are required to submit a one page outline of their presentation, due on the day of the presentation. The outlines should be typed (single-space, 12 point font) and should be one page.
- The outline of the presentation should follow the format below.

Introduction

1. Provide your own argument or theme to encompass presentation.
2. State the author's argument.
3. Provide social, political, and/ intellectual context to frame the author's argument.

Summary Section

4. Summarize the author's evidence to support his/her argument,
5. Identify the most important concept(s)/point(s) in the text.
6. Cite brief passages that demonstrate your points

Concluding Section

7. Introduce your views of the text. Possible topics to discuss:
 - a. The strengths and weaknesses of the author's work
 - b. Discuss the issues that you find interesting
 - c. Discuss the issues that require further elaboration/detail
8. How does the material compare and contrast with other readings that we have already studied in the course?
9. (in-class) address student's and professor's questions.

Class Participation

Because this is a seminar course, students are expected to engage in class discussions throughout the semester, and students are expected to lead portions of the class sessions. Students are not graded on attendance, but they are graded on participation. In addition to the formal essay requirements, successful achievement of course objectives requires active class participation, which is an important and valuable aspect of the learning experience. Therefore, 25% of the final course grade is determined by class participation. This means that I expect you to contribute and participate in class discussions. You will only receive an acceptable grade for class participation if you attend class and participate in discussion. You should come to class prepared to discuss particular issues, topics, and readings.

Participation Grade Breakdown

Participation Points	Grade
12	4.0
11	3.8
10	3.7
9	3.3
8	3.0
7	2.7
6	2.3
5	2.0
4	1.7
3	1.3
2	1.0
1	0.7
0	0.0

Participation grades will be determined by the quality and quantity of student performance. This course will meet for 10 weeks, and I will grade participation on a scale of 0-to-12. At the end of the term, I will calculate students' participation grades based upon their total participation points following the scale to the left. For instance, a student with 11 participation points, will receive a grade of 3.8 for participation.

As stated above, class attendance does not equal participation. You will receive credit for participation when you provide significant contributions to class discussions that either enhance or provide greater meaning to the discussion.

Course Policies

Course Format

Class meetings will be divided between lectures, student presentations, and directed class discussions. The lectures are designed to provide students with a framework of meaning through which they are better able to understand and discuss the texts. The student presentations and class discussions will be based upon readings from the required texts. The discussions shall provide students with a forum in which they can discuss and debate the key concepts of the texts under review with their classmates and the instructor.

Lectures and Readings

Students are responsible for knowing the material covered in the assigned readings and the material covered in lectures. Lectures will address information found in the readings as well as

information not found in the readings. I do not distribute my lecture notes to students. Therefore, students are encouraged to attend class and to take notes.

Attendance

Attendance is required but you are not graded for it. You are permitted up to 2 unexcused absences without penalty. After your second unexcused absence, I will deduct .1 of a point from your final grade average for each additional absence. For example, 3 absences = -0.1 point; 4 absences = -0.2 point, etc. If you need to miss more than three classes for university approved reasons, please see me to make arrangements. Sickness short of hospitalization or incapacitation does not constitute grounds for an excused absence. I may make exceptions for truly unusual and unanticipated events, but such arrangements must be discussed with me. Colds, flus, hangovers, broken bones, dental work, doctor appointments, changes in work schedules, etc. do not count as either unusual or unanticipated. You are permitted three unexcused absences to deal with such events.

Tardiness

If you are regularly late to class, I reserve the right to reduce your final grade average by .1 point for each instance of tardiness.

Classroom Environment

This course is designed to challenge your written and verbal communicative skills, which are, in my view, not only necessary to the learning process but vital to the development of democratic culture and citizenship. Just like writing, the public exchange of ideas requires skill. It requires a level of confidence to speak in front of others and a level of maturity and respect to listen to others. It can be said that this course is Socratic in the sense that our discussions are similar to workshops in which we workout different thoughts and ideas in coordination with one another. Because of this, I will work to make the classroom environment respectful and comfortable for all, and I expect you to do the same.

Blackboard

I will distribute course information and materials on Blackboard. Therefore, it is your responsibility to familiarize yourself with Blackboard and to login periodically for course updates.

Submitting Essays

I require students to submit a hard copy of each paper and to submit an electronic copy through Blackboard. Make a copy of each paper before you turn it in. It is the responsibility of students to keep duplicate copies of their papers.

Plagiarism and Academic Dishonesty

Otterbein policies regarding academic integrity will be strictly enforced. All submitted work must be your own – *including presentations* – and it is the responsibility of all students to understand the methods of proper citation and to apply those methods in all written assignments. I will investigate indications of copied or plagiarized work, and I reserve the right to administer an oral exam and to question the student, if I suspect a student has submitted work that may be plagiarized.

According to the Otterbein Campus Life Handbook, “any use of the words or ideas of someone else as though they were the student’s own words, constitutes plagiarism. This definition applies to the use of both printed and unprinted sources, including the work of other students or faculty.”

(See: http://www.otterbein.edu/CLH/code_of_conduct_policies.asp#sec_4). In other words, plagiarism is the intentional or unintentional use of someone else's words or ideas presented as your own.

Plagiarism occurs when a writer reproduces the words of another author without acknowledgment or when a writer paraphrases the ideas or arguments of another author in such away as to lead the reader to believe that the ideas or arguments originated with the writer. Plagiarism can be intentional or unintentional. According to Andrea A. Lunsford in *The Everyday Writer* (4th ed): "If your paraphrase is too close to the wording or sentence structure of a source (even if you identify the source); if you do not identify the source of a quotation (even if you include the quotation marks); or if you fail to indicate clearly the source of an idea that you obviously did not come up with on your own, you may be accused of plagiarism even if your intent was not to plagiarize" (p. 191).

I will report violations of academic dishonesty to the Office of the Vice President for Academic Affairs. According to Otterbein policy, students who violate standards of academic integrity are subject to disciplinary sanctions, which include the "failure on the given assignment or a failing grade for the course."

Disability Accommodation

If you need an accommodation based on the impact of a disability, you should contact me to arrange an appointment as soon as possible. At the appointment we can discuss the course format, anticipate your needs and explore potential accommodations. I rely on the Disability Services Coordinator for assistance in verifying the need for accommodations and developing strategies. If you have not previously contacted the Disability Services Coordinator (x1618 or LMonaghan@otterbein.edu), I encourage you to do so.

Email

Outside of my office hours, I can be reached via email, and I will usually respond within 24 hours. Note: In the subject, include the course number (POLS 4690), and in the body of the message, please include your first and last name.

Electronic Devices

Recording Lectures: In accordance with federal regulations, students may not make audio recordings of class lectures without the prior written consent of the instructor. Students who have registered and documented disabilities may make audio recordings with the consent of the instructor.

Cell Phones & iPods: Please turn off cell phone ringers during class, no texting, and no iPod listening in class.

Drop Dates & Withdrawal Policy

Students who wish to drop the course may do so using the regular procedures. It is not the responsibility of the professor to drop students from the course.

- Last day to add class: September 6
- Last day to drop classes with no grade recorded on transcript: September 30
- Last day to drop with "W" on transcript: October 28

Reading Schedule

Part 1 Globalization, Political Economy, & the Current Crisis

Week	Date	Reading & Topics	Presentations
Week 1	Wed Aug 31	Introduction to Course	
Week 2	Wed Sep 7	<i>Globalization/Anti-Globalization</i> , David Held & Anthony McGrew <ul style="list-style-type: none"> · Ch 1 The Demise of Globalization? : Current Controversies · Ch 2 The Reconfiguration of Political Power? · Ch 3 The Fate of National Culture · Ch 4 Global Insecurities: Military Threats and Environmental Catastrophe · Ch 5 A New World Economic Order ? Global Markets and State Power · Ch 6 The Great Divergence? Global Inequality and Development · Ch 7 (Mis)Managing the World? · Ch 10 The Contentious Politics of Globalization: Mapping Ideals and Theories 	
Week 3	Wed Sep 14	<i>Adam Smith in Beijing: Lineages of the 21st Century</i> , Giovanni Arrighi <ul style="list-style-type: none"> · Ch 1 Marx in Detroit, Smith in Beijing · Ch 7 Domination without Hegemony · Ch 10 The Challenge of "Peaceful Ascent" · Ch 11 States, Markets, and Capitalism, East and West · Ch 12 Origins and Dynamic of the Chinese Ascent · Recommended: Chs. 4-6 	
Week 4	Wed Sep 21	<i>Freefall</i> , Joseph E. Stiglitz <ul style="list-style-type: none"> · Ch 1 The Making of a Crisis · Ch 2 Freefall and Its Aftermath · Ch 3 A Flawed Response · Ch 4 The Mortgage Scam · Ch 5 The Great American Robbery Movie: Inside Job (2010) 108 minutes	
Week 5	Wed Sep 28	<i>Freefall</i> , Joseph E. Stiglitz (continued) <ul style="list-style-type: none"> · Ch 6 Avarice Triumphs over Prudence · Ch 7 A New Capitalist Order · Ch 8 From Global Recovery to Global Prosperity · Ch 9 Reforming Economics · Ch 10 Toward a New Society · Afterword 	
Week 6	Wed Oct 5	Neoliberalism David Harvey, <i>A Brief History of Neoliberalism</i> (Oxford Uni Press, 2005) <ul style="list-style-type: none"> · Ch 1 Freedom's just another word · Ch 3 The neoliberal state · Ch 4 Uneven geographical developments · Ch 6 Neoliberalism on trial · Ch 7 Freedom's prospect Gérard Duménil & Dominique Lévy, <i>The Crisis of Neoliberalism</i> (Harvard Uni Press, 2011). <ul style="list-style-type: none"> · Ch 1 The Historical Dynamics of Hegemony · Ch 2 Anatomy of a Crisis 	
Week 7	Wed Oct 12	<i>Fall Student/Faculty Break Oct 8-12</i>	No Class
Week 8	Wed Oct 19	<i>Global Slump: The Economics & Politics of Crisis & Resistance</i> , D. McNally <ul style="list-style-type: none"> · Introduction: The Mutating Crisis of Global Capitalism · Ch 1: The Great Panic of 2008 · Ch 2: The Day the Music Died: Three Decades of Neoliberalism · Ch 3: Manic Depression: Capitalism and its Recurring Crises · Ch 4: Financial Chaos: Money, Credit, and Instability in Late Capitalism · Ch 5: Debt, Discipline, and Dispossession: Race, Class, and the Global Slump · Ch 6: Toward a Great Resistance? · Conclusion 	

Part 2 Globalization and Political Theory

Week	Date	Reading & Topics	Presentations
Week 9	Wed Oct 26	Immanuel Kant: Cosmopolitan Purpose & Perpetual Peace <ul style="list-style-type: none"> Immanuel Kant, "Idea for a University History with a Cosmopolitan Purpose," in <i>Kant's Political Writings</i>, ed. Hans Reiss (Cambridge University Press, 1991), 41-53. Immanuel Kant, "Perpetual Peace: A Philosophical Sketch," in <i>Kant's Political Writings</i>, ed. Hans Reiss (Cambridge Uni Press, 1991), 93-130. Axel Honneth, "Is Universalism a Moral Trap? The Presuppositions and Limits of a Politics of Human Rights," in <i>Perpetual Peace: Essays on Kant's Cosmopolitan Ideal</i>, ed. James Bohman and Matthias Lutz-Bachmann (MIT Press, 1997), 155-78. Garrett Wallace Brown, "Kant's Cosmopolitanism," in <i>Grounding Cosmopolitanism: From Kant to the Idea of a Cosmopolitan Constitution</i> (Edinburgh University Press, 2009), 31-54. 	Essay 1 Due
Week 10	Wed Nov 2	John Rawls, Law of Peoples <ul style="list-style-type: none"> John Rawls, <i>The Law of Peoples</i> (Harvard University Press, 2001), 1-128 	
Week 11	Wed Nov 9	Global Justice and Responses to Rawls <ul style="list-style-type: none"> Charles R. Beitz, "Justice and International Relations," <i>Philosophy & Public Affairs</i> 4, no. 4 (July 1, 1975): 360-389. http://www.jstor.org/stable/2265079 Brian Barry, "International Society from a Cosmopolitan Perspective," in <i>International Society: Diverse Ethical Perspectives</i>, ed. David Mapel and Terry Nardin, (Princeton University Press, 1998), 144-161. Seyla Benhabib, "The Law of Peoples, Distributive Justice, and Migrations," in <i>The Rights of Others: Aliens, Residents and Citizens</i> (Cambridge University Press, 2004), 71-128. Martha Nussbaum, "Beyond the Social Contract: Capabilities and Global Justice," in <i>The Political Philosophy of Cosmopolitanism</i>, ed. Gillian Brock and Harry Brighouse (Cambridge University Press, 2005), 196-218. 	
Week 12	Wed Nov 16	Seyla Benhabib on Cosmopolitanism, Rights, and Democracy <ul style="list-style-type: none"> Seyla Benhabib, "On Hospitality: Rereading Kant's Cosmopolitan Right," in <i>The Rights of Others: Aliens, Residents and Citizens</i> (Cambridge University Press, 2004), 25-48. Seyla Benhabib, "The philosophical foundations of cosmopolitan norms," in <i>Another Cosmopolitanism</i>, ed. Robert Post (Oxford, 2006), 13-44. Seyla Benhabib, "Democratic iterations: the local, the national, and the global," in <i>Another Cosmopolitanism</i>, ed. Robert Post (Oxford, 2006), 45-80. 	
Week 13	Wed Nov 23	<i>Thanksgiving Break Nov 23-27</i>	No Class
Week 14	Wed Nov 30	Democracy and the Nation State <ul style="list-style-type: none"> Jürgen Habermas, "The Postnational Constellation and the Future of Democracy," in <i>The Postnational Constellation: Political Essays</i> (MIT Press, 2001), 58-112. David Held, "Democracy, the Nation-State and the Global System," in <i>Models of Democracy</i> (Stanford University Press, 2006), 290-311. David Held & Anthony McGrew, Ch 9 "World Orders, Ethical Foundations" in <i>Globalization/Anti-Globalization</i>, 174-184 	· · · n/a
Week 15	Wed Dec 7	Global Governance <ul style="list-style-type: none"> Andrew Kuper, "Reconstructing Global Governance," in <i>Globalization Theory: Approaches and Controversies</i>, ed. David Held and Anthony G. McGrew (Malden, MA: Polity, 2007), 225-39. David Held, "Reframing Global Governance: Apocalypse Soon or Reform," in <i>Globalization Theory: Approaches and Controversies</i>, ed. David Held and Anthony G. McGrew (Malden, MA: Polity, 2007), 240-60. David Held & Anthony McGrew, <i>Globalization/Anti-Globalization</i> <ul style="list-style-type: none"> 11 Reconstructing World Order: Towards Cosmopolitan Social Democracy. 12 Testing Cosmopolitan Social Democracy; the challenge of 9/11 and global economic governance. 	· · · n/a
Week 16		Final Paper Due	Final Paper Due